

QUEEN ELIZABETH HALL, LONDON  
Thursday, 16th July 1998 at 7pm



# JACK GIBBONS

CELEBRATES THE  
CENTENARY OF

# GEORGE GERSHWIN 1898~1998



A unique tripartite concert celebrating the life and music of George Gershwin, including *Rhapsody in Blue*, *Cuban Overture*, *An American in Paris*, and Gershwin's own spectacular show-tune improvisations on *Swanee*, *I Got Rhythm*, *Let's Call The Whole Thing Off*, etc.

*"Gibbons incarnates an uncanny representation of Gershwin's piano style that hasn't been heard since the glory days of Oscar Levant"*  
Village Voice, New York

Tickets: £16, £14, £12, £8

Available from the Box Office, Royal Festival Hall, London SE1 8XX. Tel: 0171 960 4242  
Telephone credit card booking – £1 handling charge applies. Postal applications should be accompanied by s.a.e. and cheques crossed and made payable to South Bank Centre. Concessionary prices for groups of 10 or more

Royal Festival Hall  
Queen Elizabeth Hall  
Purcell Room

Box office **0171 960 4242**  
Open 9.30am-9pm daily  
www.sbc.org.uk  
Minicom 0171 921 0921



JACK GIBBONS plays GEORGE GERSHWIN  
Queen Elizabeth Hall, Thursday 16th July 1998

*"A unique testimony to Gershwin's genius"* (Classic CD)

George Gershwin, born 100 years ago this year, occupies a unique position among composers in being equally at home in both the musical theatre and the concert hall. In this special tri-partite concert celebrating his remarkable life and music, world-renowned Gershwin exponent Jack Gibbons, hot-foot from standing ovations at New York's Lincoln Center, traces Gershwin's life at the piano, covering the whole gamut of his output, including ever-popular hit songs such as *Swanee*, *I Got Rhythm*, *The Man I Love* etc., exhilarating concert works such as *Rhapsody in Blue*, *Cuban Overture* and *An American in Paris*, spectacular dance music (written for Fred Astaire and Ginger Rogers) such as *Let's Call The Whole Thing Off*, and the immortal opera *Porgy & Bess*.

Described by the BBC as "THE Gershwin pianist of our time", Jack Gibbons has become recognised on both sides of the Atlantic as one of the world authorities on the music of George Gershwin. His unique all-Gershwin programmes feature his own recreations of Gershwin's original unpublished piano improvisations, reconstructed note-for-note from Gershwin's original recordings made in the 1920s and 30s. These reconstructions are now the subject of an award-winning 4-CD set of recordings entitled "The Authentic George Gershwin" – over 4½ hours of original Gershwin material described by Edward Jablonski, Gershwin's biographer and long-time friend of the Gershwin family, as "THE outstanding survey of George Gershwin's work". The latest volume to be released (Volume 4, "The Hollywood Years") was recently described by Classic CD magazine as "unimpeachable... all the superlatives already heaped on Volumes 1-3 of Jack Gibbons's ASV series 'The Authentic George Gershwin' can be re-amassed on Volume 4". Classic FM magazine described the new album as "a real labour of love and not a little musical scholarship – though you'd never guess it from Gibbons's infectious playing".

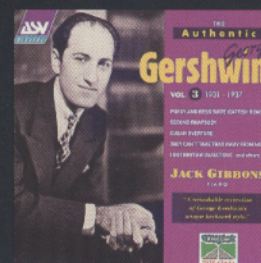
*N.B. This concert will begin at 7pm and end at approx. 10pm. There will be two intervals*



Vol. One: 1918–1925  
WHL 2074



Vol. Two: 1925–1930  
WHL 2077



Vol. Three: 1931–1937  
WHL 2082



Vol. Four: The Hollywood Years  
WHL 2110

*Jack Gibbons will be appearing at Farringdon's Records in the QEH foyer after the performance to sign copies of his award-winning ASV recordings*