

Queen Elizabeth Hall, South Bank Centre, London

Sunday 11th July 2004 at 7.45pm

"Irrepressible... unabashed... no one plays Gershwin with quite as much devil-may-care fervour as Jack Gibbons" (The Times)

AN EVENING OF
GERSHWIN
celebrating 15 years of authentic Gershwin



RHAPSODY IN BLUE
SECOND RHAPSODY
& GERSHWIN'S SPECTACULAR IMPROVISATIONS ON
I GOT RHYTHM
THE MAN I LOVE
FASCINATING RHYTHM
SOMEONE TO WATCH OVER ME
'S WONDERFUL, ETC.

featuring *"THE Gershwin pianist of our time"* (BBC Proms)

JACK GIBBONS

"Jack Gibbons is utterly unique in the music world... the only one in the world who has been able to recreate the original Gershwin sound" (WNYC, New York)

TICKETS: £18, £15, £12, £8

Concert management: Classic Management +44 (0)1295 780689 info@classicmgt.org.uk

South Bank Centre London
Royal Festival Hall
Queen Elizabeth Hall · Purcell Room
Hayward Gallery

Box office **08703 800 400**

Book online **www.rfh.org.uk**

Booking fee applies per transaction



An evening of
GERSHWIN
JACK GIBBONS
piano

On July 11th 2004 the "irrepressible Jack Gibbons" (Sunday Express) celebrates 15 years of solo "authentic Gershwin" concerts at London's Queen Elizabeth Hall. The award-winning British pianist is

widely regarded as one of the world's finest piano interpreters of Gershwin, being described by the BBC as "THE Gershwin pianist of our time" and by New York's premier classical music station, WNYC, as "utterly unique in the music world". Gibbons' 15th anniversary Gershwin concert will feature his unique reconstructions of the composer's breathtaking show-tune improvisations, with which Gershwin dazzled high society New York party-goers in the roaring 20s. The concert also features two of Gershwin's concert-hall masterpieces, Rhapsody in Blue (reconstructed from Gershwin's 1925 piano-roll) and the stunning, rarely heard Second Rhapsody.

Jack Gibbons' own Gershwin performances at the Queen Elizabeth Hall have themselves become legendary and are now an eagerly awaited annual event in the South Bank calendar. Over the years his programmes have included no less than 48 Gershwin world premieres, painstakingly reconstructed by Gibbons from the composer's historic 78 recordings and piano rolls, and unplayed by anyone since the composer's own private performances in the 1920s and 30s. In 2001 Gibbons was about to chalk up another milestone of Gershwin performances when his career came to a dramatic halt after he narrowly cheated death in a horrendous automobile accident. After a year's recovery Gibbons made a "miraculous" (Sunday Express) return to a sell-out Queen Elizabeth Hall in July 2002. Last year he again played to standing ovations from a totally sold out hall, one reviewer writing (in Musical Opinion) "There are few pianists today who can fill the Queen Elizabeth Hall, but Jack Gibbons is certainly one of them. His unique style of playing has lost none of its power and communicative qualities".

Jack Gibbons has established an enviable reputation as one of Britain's finest pianists. Public performer from the age of 10 and winner at 20 of the Newport International Piano Competition, Jack Gibbons has performed with great acclaim in some of the world's greatest concert halls, including New York's Lincoln Center and Carnegie Hall and London's Royal Albert Hall, sharing the stage with the likes of Liza Minnelli, Tony Bennett, James Galway, Ben Kingsley, John Pizzarelli, etc.. In addition to his performing career Jack Gibbons is also now becoming known as a composer. His music has been performed with great success in New York (in a concert consisting entirely of his own work) as well as in the UK and on the BBC.

www.JackGibbons.com

JACK GIBBONS plays
the Authentic
GEORGE GERSHWIN
on ASV...

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Jack Gibbons will be
signing copies of his
award-winning CDs after
the performance. Jack
Gibbons' CDs are
available in all good
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HMV and Tower