

# JACK GIBBONS

plays

## The *Authentic* GEORGE GERSHWIN

on **ASV**

*"THE outstanding survey of George Gershwin's work"*  
Edward Jablonski, Gershwin scholar & biographer

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THE HOLLYWOOD YEARS

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Stiff Upper Lip, Slap That Bass, etc.  
CD WHL 2110

*"There's no wonder that Gibbons is a London sensation and that his  
Gershwin is constantly in demand. It's sensationally good"*  
PIANO & KEYBOARD

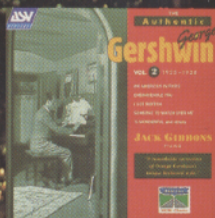
*"Wonderfully enjoyable, with irresistible rhythmic drive and sparkle,  
and both power and tenderness"*  
BBC MUSIC

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Vol.1: 1918-1925  
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(CD WHL 2077)



Vol.3: 1931-1937  
(CD WHL 2082)

# ALICE TULLY HALL, LINCOLN CENTER

(Broadway and 65th St, New York City)

## Wednesday October 22 1997 at 8:00pm



# JACK GIBBONS

PLAYS

# GEORGE GERSHWIN



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TECHNOLOGY IN BUSINESS

*"Exciting and uncanny... a remarkable recreation of Gershwin's  
unique keyboard style"*

Edward Jablonski, New York

*"Sensational... Gershwin does not come more exhilarating than this"*

Classic CD Magazine

# JACK GIBBONS plays GERSHWIN

## **Program to include**

Rhapsody in Blue

Porgy and Bess Suite

(Summertime; Bess You Is My Woman; Hurricane Scene, etc.)

*plus Gershwin's own spectacular arrangements of*

I Got Rhythm

The Man I Love

Shall We Dance

A Foggy Day

They Can't Take That Away From Me

Slap That Bass

I Can't Be Bothered Now

Do, Do, Do

Sweet and Low-down

Stiff Upper Lip

*etc.*

Acknowledged as one of the leading exponents of Gershwin's music, virtuoso pianist Jack Gibbons brings to New York one of his spectacular all-Gershwin programs — a stunning collection of show-tunes and concert works highlighting all facets of Gershwin's genius, from virtuoso transcriptions of such masterpieces as *Rhapsody in Blue* and *Porgy & Bess Suite* to recreations of the dazzling show-tune improvisations that made Gershwin's piano-playing legendary at New York parties in the 1920s and 30s. The program will also highlight some of the brilliant arrangements Gershwin conceived in Hollywood for the dancing partnership of Fred Astaire and Ginger Rogers, now the subject of Jack Gibbons' new recording, *"The Authentic George Gershwin Volume 4: The Hollywood Years"*.

*"Sensational... A unique testimony to Gershwin's genius"* CLASSIC CD

*"Wonderfully enjoyable, with irresistible rhythmic drive and sparkle, and both power and tenderness"* BBC MUSIC

*"There's no wonder that Gibbons is a London sensation and that his Gershwin is constantly in demand. It's sensationally good"* PIANO & KEYBOARD

# JACK GIBBONS

Jack Gibbons, the renowned British pianist, has earned worldwide acclaim as *"THE Gershwin pianist of our time"* (BBC Radio). His unique recreations of Gershwin's own brilliant piano improvisations, reconstructed note-for-note from Gershwin's original recordings made in the 1920s and 30s, have drawn praise from musicians and critics on both sides of the Atlantic, being described by Edward Jablonski, Gershwin's biographer and long-time friend of the Gershwin family, as *"exciting and uncanny... a remarkable recreation of Gershwin's unique keyboard style"*. Jack Gibbons' highly popular all-Gershwin concerts have won him standing ovations from audiences across the world, and have become an annual feature at the Queen Elizabeth Hall at London's South Bank Center since 1990. In August 1995 Jack Gibbons made a triumphant debut at the BBC Proms Centenary Season, performing the work with which he has become so closely associated: *Rhapsody in Blue*. He has broadcast extensively in the UK and the USA as well as in Europe and the Middle East, most recently having written and presented a feature programme for BBC Radio 3 entitled "Gershwin in Focus" with Oscar-winning actor Ben Kingsley as the voice of George Gershwin.

**Ticket prices: \$25 (orchestra and boxes); \$15 (loge)**

To order tickets, call CENTERCHARGE at (212) 721-6500,

or visit Alice Tully Hall Box Office at 1941 Broadway,

or mail the Alice Tully Hall Box Office, 1941 Broadway, New York, NY10023 - 6588; *please enclose a stamped self-addressed envelope and make remittance payable to Alice Tully Hall Box Office*

For ticket information call Alice Tully Hall at (212) 875-5050

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